

DREW BENDER

FILM : "BOOKSMART" — SET DRESSER

ANNAPURNA PICTURES / Rachael Ferrara, Set Decorator (LOS ANGELES 2019)

"Tone-Deaf" — SET DRESSER

BEST MEDICINE PRODUCTIONS / Kristin Gibler, Art Director (LOS ANGELES 2019)

"Gloria Bell" — SET DRESSER

FABULA / Dan Bishop, Production Designer (LOS ANGELES 2018)

"Untogether" — LEAD SET DRESSER

REDWIRE PICTURES / Chilly Nathan, Set Decorator (LOS ANGELES 2018)

"The Spy Who Dumped Me" — SET DRESSER: LA UNIT

LIONSGATE/ Linette McCown, Set Decorator (LOS ANGELES 2018)

TV : THE HYPE — LEAD SET DESIGNER

HBO MAX / Carmen Navis, Production Designer (LOS ANGELES 2021)

"I Think You Should Leave" Season 2 — LEAD SET DESIGNER

NETFLIX / Elaine Carey, Production Designer (LOS ANGELES 2021)

"Today's Special Pilot" — LEAD SET DRESSER

TBS / Jack Lewis, Set Decorator (LOS ANGELES 2020)

"SPACE FORCE" S1 — SET DRESSER

NETFLIX/ Rachael Ferrara, Set Decorator (LOS ANGELES 2019)

"Baskets" S4 — SET DRESSER

FX NETWORK / Rachael Ferrara, Set Decorator (LOS ANGELES 2019)

"BARRY" S2 — SET DRESSER

HBO / Rachael Ferrara, Set Decorator (LOS ANGELES 2018)

EVENT/SHORT FORM: E3 TRADE EVENT — SET DESIGNER

A TO Z ENTERTAINMENT (2021)

"Sunday Candy: The Social Experiment" — Art Director

Chance The Rapper / Amanda Brinton, Production Designer (CHICAGO 2015)

EDUCATION: BA TV/ FILM Production Design — Columbia College Chicago

SKILLS: 3D Modeling, Drafting, Rigging

SOFTWARE: SKETCHUP & LAYOUT, ADOBE ILLUSTRATOR & PHOTOSHOP

UNION: IATSE LOCAL 800 SET DESIGNER

REFERENCES AVAILABLE UPON REQUEST

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