

DREW BENDER

TV : **"MINX" S2 — SET DESIGNER**

STARZ/ Melanie Jones, Production Designer (LOS ANGELES 2022)

"THE SANTA CLAUSES" S1 — SET DESIGNER

DISNEY+/ Melanie Jones, Production Designer (LOS ANGELES 2022)

"Love, Victor" S3 — SET DESIGNER

HULU / Cece DeStefano, Production Designer (LOS ANGELES 2021)

"Career Opportunities in Murder & Mayhem" PILOT — SET DESIGNER

HULU / Greg Melton, Production Designer (LOS ANGELES 2021)

"Real Husbands of Hollywood" LIMITED SERIES — SET DESIGNER

BET + / Shaun Motley, Production Designer (LOS ANGELES 2021)

"THE HYPE" S1 — SET DESIGNER

HBO MAX / Carmen Navis, Production Designer (LOS ANGELES 2021)

"I Think You Should Leave" S2 — SET DESIGNER

NETFLIX / Elaine Carey, Production Designer (LOS ANGELES 2021)

FILM : **"BOOKSMART" — SET DRESSER**

ANNAPURNA PICTURES / Rachael Ferrara, Set Decorator (LOS ANGELES 2019)

"Gloria Bell" — SET DRESSER

FABULA / Dan Bishop, Production Designer (LOS ANGELES 2018)

"Untogether" — LEAD SET DRESSER

REDWIRE PICTURES / Chilly Nathan, Set Decorator (LOS ANGELES 2018)

EVENT/SHORT FORM: **E3 TRADE EVENT — SET DESIGNER**

A TO Z ENTERTAINMENT (2021)

"Sunday Candy: The Social Experiment" — Art Director

Chance The Rapper / Amanda Brinton, Production Designer (CHICAGO 2015)

EDUCATION: BA TV/ FILM Production Design — Columbia College Chicago

SKILLS: 3D Modeling & DRAFTING, RESEARCH & ORGANIZATION

SOFTWARE: SKETCHUP & LAYOUT, RHINO 3D ADOBE ILLUSTRATOR & PHOTOSHOP

UNION: ADG 800 SET DESIGNER

REFERENCES AVAILABLE UPON REQUEST

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